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The Martlet

The student newspaper of the University of Victoria | Volume 29, Number 14 | January 11, 1990

Robert Burgess photo

Two members of UVic's new campus security auxiliary.

Security beefed up

by David Bigsby

Campus Traffic and Security has beefed up its after-dark escort service with student auxilaries following a semester of sexual assaults.

Six students have been hired to escort students on campus weeknights from 5:30 p.m.to 11:30 p.m.

The student assistants wear blue windbreakers with the T&S crest, and each has photo identification. Regular T&S patrols will still be in effect.

Jim Griffith, director of student and ancillary services, plans to increase the auxillary force to about 40 students. Griffith said the auxillary will also handle crowd control at UVic dances and sporting events by September.

These functions are often organized by student groups such as residence councils and the rowing teams, but Griffith described this process as "hit and miss."

"I want a core of people trained in crowd control and first aid,"he said.

The escorts are based in the MacPherson Library's entrance and can be reached in person or by phoning 721-7599. □

Expelled pastor to speak on El Salvador

by Siobhan Murphy

Brian Rude does not have to get up at 5:00 a.m. anymore.

Instead of waking up to co-ordinate an orphanage in El Salvador, Rude is back in Canada for a speaking tour.

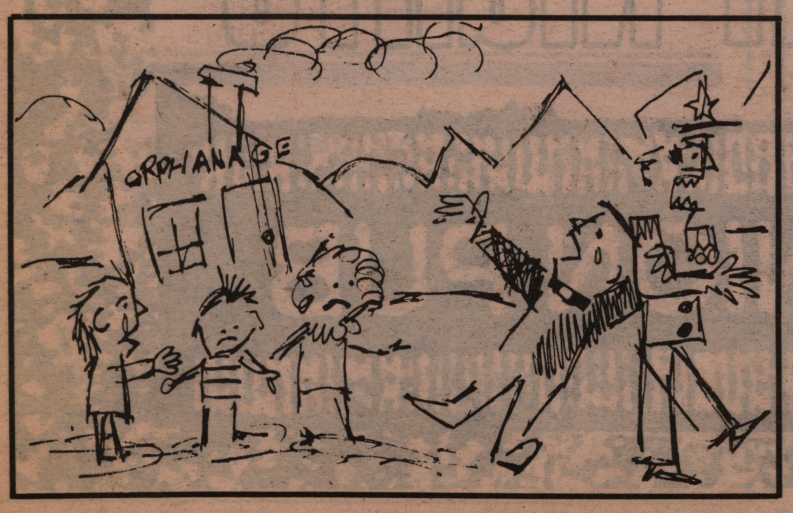
A Lutheran pastor helping orphans and families in El Salvador, Rude had to leave on short notice in November 20 after he was arrested by police.

Rude had worked at Fe y Esperanza (light and hope) orphanage just outside the capital city of San Salvador for the past year.

Missionaries there provide food, shelter, education and counselling, and friendship to Salvadorans displaced by the ten-year civil war.

Fe y Esperanza was established in 1982 as a refuge for families. They stayed until 1987 when many moved on to try and sustain themselves, said Rude. Fe y Esperanza and has served mainly as an orphanage for the past two to three years.

"I've had no information from Fe", he said, "there is no phone there."



Rude believes there are still two missionaries in El Salvador and said he hopes they have had news of the orphanage.

Rude was picked up November 16 along with a dozen other missionaries at a Lutheran church office in San Salvador — the same day six Jesuit priests, a housekeeper and her daughter were murdered.

The right wing ARENA government, headed by Alfredo Christiani, has since acknowleged responsibility for the killings.

Rude was released the next day on the provision he leave the country.

"I will likely not be returning to El Salvador," said Rude,"it is very dangerous."

Rude said church groups working in El Salvador are often seen as helping guerillas. In an interview with *Alberta Report* in early December, Rude said the Salvadoran government views humanitarian work as anti-government and therefore threatening.

Since the renewed popular offensive led by the Farabundo Marti National Liberation Front (FMLN) that started November 11, humanitarian groups have been targeted for attack.

The human rights group Americas Watch has said churches have been raided and over 40 church workers have been detained.

Rude will speak to UVic students about living in El Salvador and outline the more ongoing problems the country faces on January 16 at 12:30 p.m. in Cinecenta. □

End of line may come for E & N

by Wednesday Hudson

The sign on the station door has the cold formality of a death sentence: Please be advised that VIA Trains 198 and 199 (Victoria-Courtenay) will cease operation effective January 15th, 1990.

Things don't look good for the E & N. Service from Nanaimo to Courtenay is to be terminated. And even though a recent B.C. Supreme Court decision has given the Esquimalt & Nanaimo railway a temporary reprieve, ticket agents have been told that no tickets are to be sold after January 15, unless they receive instructions to the contrary.

It would seem that the federal government is quite confident its appeal of the Supreme Court's decision will be successful.

Continual rail service from Victoria to Nanaimo was promised to B.C. upon joining Confederation and the Supreme Court has made the feds stick to their promise.

The Nanaimo to Courtenay portion, however, was constructed later under different terms, allowing Ottawa to terminate that leg of rail service with no backlash from the courts.

Attorney General Bud Smith's ministry filed a petition Tuesday to keep the line intact.

The E & N is the cheapest form of mass transportation for students on the Island. A ticket to Courtenay is $16 on the train, over $22 by bus.

But the loss of the railway cannot be measured in dollars and cents alone.

Rail service provides one of the most energy-efficient, environmentally friendly, mass transportation systems.

According to the Science Council of Canada, automobiles expend about 15 times more energy to move a passenger than a train does. A bus uses about seven times more.

Passenger service is up from last year on the E & N, and it's been increasing for several years, according to a VIA employee. In 1988, 54 800 people took the train.

Don MacLachlanin, an E & N engineer for 42 years and author of a book outlining the rail's early years, says the E & N is one of the oldest railways in Canada. It was built by coal magnate Robert Dunsmuir with the last spike being driven in by Sir John A. MacDonald himself at Cliffside, near Shawnigan Lake.

Fred Strong, who along with Stephen Foster is producing *Last Spike! The Great Canadian Whistle Tour*, an informative examination of railroads, see them as ". . . the backbone of this country. The tracks stretch coast to coast across the very soul of Canada, across generations of workers and travellers in every walk of life.

Members of the Last Spike Society hope the tour will raise awareness of Canada's lack of "livable" policies for transportation and communication, energy, the environment and resource use.

Holly Arntzen, one of the musical forces behind the production adds, "Now, when the world is teetering on the edge of an environmental crisis, we are doing away with one of the more environmentally safe forms of mass transportation — rail."

The Great Canadian Whistle Tour will appear in Victoria January 13. Phone the Royal Theatre for information. □

UVic begins women's bursary

by David Bigsby

A bursary fund is being established at UVic following the December shootings at the Universite de Montreal.

The December Sixth Memorial Fund will award a bursary to deserving female engineering students, said Fiona Hislop, manager of UVic's conference services and co-ordinator of the bursary.

Hyslop said the fund is a logical response to the shootings since all 14 killed were female engineering students.

"It is still considered fairly non-traditional for women to go into engineering," said Hyslop. Hyslop said she hopes the fund will encourage women to enroll.

Awards will be made through Financial Services and the Senate awards committee, and will be based primarily on financial need.

The amount of the bursary has yet to be decided.

Hyslop said she is encouraged by the early public response to the fund since the university has not yet begun campaigning for donations.

All donations are tax deductible, and cheques may be made to the December Sixth Memorial Fund, UVic. □

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Felicitas

come down to a groovy felicita's this new year

RE-OPENS JAN 8

AFTER RENOVATIONS

JAZZ WEDNESDAY NIGHTS

UVIC STUDENT UNION PUB

Still no cure for health card problem

by Dave Sloboda

The long-awaited student health claim cards arrived this week, but they won't be making their way into student wallets.

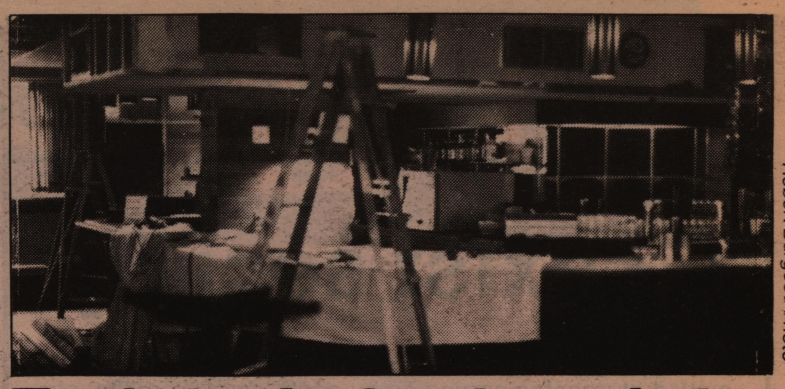
"The cards don't have the proper expiry date on them," said Brian Menzies, VP Finance for the UVSS. New cards have been ordered and are expected late next week.

The holdup is a result of numerous delays in setting the program into place. "The university administration took a long time to approve the referendum," said Menzies. "As well, it's Mutual Life's first year using this new card company, and the UVSS's first year using the program."

The cards themselves have the wrong expiry date because there wasn't enough time to make up a test tape for them. Normally such a test run is made in the summer, but the UVSS began the program September 1.

Menzies pointed out that from September 1 to November 30, $20 970 in claims have been paid out. "Even without the cards, we can and have processed claims. People are using the program, which is good."

Students can (hopefully) pick up the new cards at the end of next week at the SUB general office. □



Robert Burgess photo

Felicita's in the pink

by Kirk Dorion

Felicita's underwent an extensive expensive face-lift over the Christmas vacation.

Kerry Hall-Jardine, Food Services Manager, said renovations included new carpeting, flooring, paint, refinished chairs and tables, and behind-the-bar improvements.

Most importantly: eight new draught beer lines and new draught cider lines were installed.

Renovations were budgeted at $40,000; actual costs are not in yet.

Although generally accepted by bar-goers, opinions on Felicita's new look were varied.

Brice Conacher described the new surroundings as an "expansion illusion", explaining the new colour scheme and lighting make the bar look larger than it did before the renovations.

"Nothing structural was changed."said Hall-Jardine.

The most diverse opinions came from the trio of Dave Zurek, Ian Swan and Garnet Lick. When asked what he thought of the new Felicita's Zurek gave the in depth response, "Shitty." while Swan said, "I like it." Garnet filled the gaps with, "I don't know what to think." and added, "they need a pool table down here."

"It was a bit of a shock at first." said Jana Edgar. Her cohorts, Kelli Kryzanowski and Robert Cooper agreed they were apprehensive at first but were growing accustomed to the new surroundings.

"Give it six weeks to get back to its own hovel." said Kryzanowski, adding the place needed to be scuffed-up a little.

Everyone was in favour of the new draught beer lines. In comparison, Cooper said of the old beer, "Toxic comes to mind."

The biggest complaints about the new-look Felicita's were it looked too pink and there were no corners to hide in anymore.

"The ceiling looks nice." said Zurek. □

NDP serves soup outside posh Tory fundraising dinner in Ottawa

by Stephen Lebovits

Montreal (CUP)— As Prime Minister Brian Mulroney entertained his guests at a $350 a plate dinner inside the warm halls of the Palais de Congres December 3, a group of shivering NDP'ers fed hot soup and sandwiches to a group of homeless outside.

"We want to embarrass the Prime Minister into action," said Richard Gintowt, co-president of the St. Henri-Westmount NDP riding association. "For a price of one meal indoors, we can feed 300 people outdoors."

Gintowt said he organized the soup kitchen as a way to discredit the Tories and to re-introduce the NDP's platform to Montrealers.

The soup kitchen was set up in St. Henri, one of Montreal's most depressed areas, near the Palais' parking entrance.

Gintowt said the Prime Minister has lots of gall holding an expensive dinner in "a neighbourhood that is socially devastated."

There are about 10,000 homeless people in Montreal, with most in the downtown area.

Gintowt and a group of volunteers and party members expected a large turnout because of the extreme poverty in St. Henri.

"Viewing the neighbourhood, with literally thousands of homeless, it wasn't a question of how many we can get, but how many we can serve," Gintowt said.

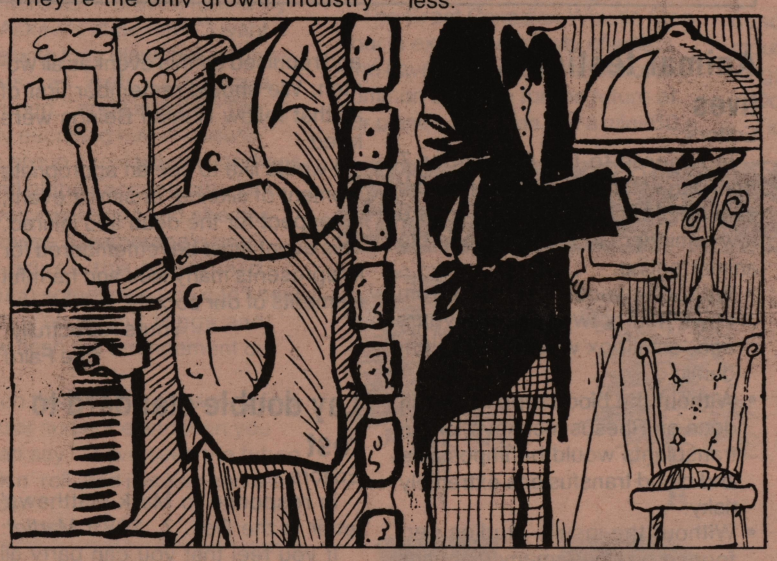
Lynn Hunter, NDP MP for Saanich and the Islands, said Tuesday NDP Social Policy Critic Joy Langan continually addresses the House of Commons with the rising number of Canadian homeless.

"There are more soup kitchens and foodbanks than ever before. They're the only growth industry since the free trade deal, especially in larger cities," said Hunter.

Jean-Pierre Fafard, the St. Henri NDP candidate in the last provincial election, said the idea worked but the turnout was less than expected, with only 60 people asking for handouts.

"We had counted on about 300 people because the places that take care of the homeless don't serve food on Sundays," Fafard said.

All the leftover food was donated to La Derniere Ecole, a local school converted to a shelter for the homeless.



Women's groups across country receive threats of violence

by David Bigsby

A Victoria women's group has recieved threatening phone calls, some "explicitly violent," in the wake of the December 6 shootings in Montreal.

"The gist of them was that because we were feminists we should be killed," said Marianne Alto of the Status of Women Action Group (SWAG).

Over 20 of the many calls SWAG received after the massacre were threatening, said Alto. "The phone never stopped ringing."

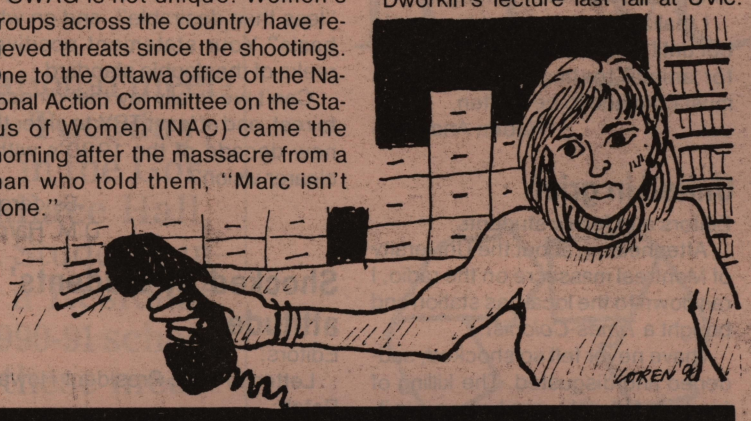
The threatening calls were made by a fringe group venting their "violent deep-rooted hatred against women," said Alto.

The six explicitly violent calls were all made outside of business hours and left on the answering machine, which Alto described as the "cowardly route."

SWAG is not unique. Women's groups across the country have recieved threats since the shootings. One to the Ottawa office of the National Action Committee on the Status of Women (NAC) came the morning after the massacre from a man who told them, "Marc isn't alone."

It was the first time NAC had recieved a threatening phone call.

SWAG is responsible for many women's programs in Victoria, including the Take Back the Night march and co-sponsoring Andrea Dworkin's lecture last fall at UVic.



Look out for the MARTLET TABLE at next week's CLUB DAYS
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EDITORIAL

A sexist society

All through the fall the *Martlet's* letter column was filled with a myriad of debates carried on by concerned, if prolific, students.

Topics ranged from feuds between student politico-types to arguments over abortion to the environmental effects of fast-food chains.

But one stands out now, topical again in the aftershocks of the Montreal shootings — sexual assaults on campus.

By October 6 three attacks had been reported, including the rape in the Clearihue parking lot last spring.

One woman wrote in and said the campus was unsafe for women and was like a "war zone" and things had to change. It was unbelievable just how fast the debate focussed not on the safety of women but on the pride of small groups of men who seemed to believe their honour had been besmirched.

Judging from the blunt and angry response of these men you would think they had been personally told "you are a man, therefore you are a rapist or would-be-rapist."

The responses were completely insensitive to the assaulted women, who numbered five by mid-October, and to all the women who realized they weren't safe at night and flooded Traffic and Security with requests for escorts to their cars and residence rooms after dark.

Women are scared and shouldn't have to be. Universities of all places should be safe at night.

Unfortunately campuses are not even safe during the day. Two of the attacks at UVic were in broad daylight, and the shootings in Montreal were in the afternoon.

Mind you, all of these were isolated incidents (although some of the UVic assaults were by the same person).

They are no more part of any grand, mysogynist plot than any of the other rapes and assaults and instances of child abuse and sexual harassment that occur each day in Canada. The epidemic is as uncoordinated as any other disease.

However, certain patterns are evident. By and large the attackers are men, although they come from all walks of life. The victims are women and children, always physically weaker than their assailants.

While violence against women cannot be excused, it must be remembered that it is taught.

As boys, men are taught to solve problems with force, to play games with guns. Movies and television are inundated with murder and violence, and human lives are cheap. Unfortunately, those shows which gross the most are often the grossest.

Sexism, most often a casual lack of respect for women and their accomplishments, permeates our society.

And by default (rather than alleged man-hating) this leaves men in first.

Granted, the times are changing and women are beginning to get a foothold in some traditionally male-dominated careers. Engineering, for one.

Perhaps it is this progress which is causing so much anguish and anxiety in some insecure males, some so insecure they would blame their own failures on women and shoot them and kill them, although the preferred weapons are fists and harsh words and jokes about women drivers.

Unfortunately, all the gains made by the womens movement, such as the right to vote, to become an engineer, to get into upper level management, have been made with tremendous effort and under constant opposition, and the only way gains will continue to be made is if people continue to fight against sexism, and take the concerns of the women's movement seriously. □

Face lift for Felicita's

It cost 40,000 dollars and it's mauve.

And grey.

Six years ago these colours would have placed Felicita's on the crest of the Miami Vice fashion wave, but UVic's student pub is now marooned in a luke-warm ocean of pastels.

Not alone, mind you. Stranded in the decor doldrums with such notables as MacDonalds and UVic's Raven's wing and of course the fast-foot comeback wonder, A & W, Felicita's stands in good, if sterile, company.

But what of the old Felicita's, dark and dirty with a snug sleaziness which said "you can spill beer in here for as many years as it takes you to get your degree,"? One could really slum in Felicita's, playing chess and drinking cheap beer in a madcap bohemian sort of way. The only danger was of getting stuck in a deep debate over an obscure philosopher or getting hit upon by a drunk.

But now the old Alma Mater waterhole seems less of a hangout for starving students and more of preying ground for young stock and commodity brokers.

And for this our student's society went to great expense. They even found leatherish-vinyl for the chairs and arborite for the counters in matching shades of purple. However, the option still remains to spill beer on them too, until you complete your degree. □

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Animal testing saves lives

Editors:

In regards to the December 7 front page story on animal rights and past articles, I would like to offer a few reminders to those opposed to animal testing.

- Without a vaccine derived from cows nearly two hundred years ago, smallpox would still be endemic.
- Without the blood type research done on Rhesus monkeys, organ transplants would be impossible and blood transfusions extremely risky.
- Without the insulin studies performed on dogs, many diabetics would be dead and many more living a restricted lifestyle.
- Without animal research concerning DNA, genetic diseases such as hemophilia and sickle-cell anemia will remain untreatable.

When discussed in these terms nearly everyone has animal testing to thank for the health of a relative or friend. Perhaps animal rights activists, instead of lobbying for bans on animal testing, could exclusively emphasize humane methods.

I realize this letter is very simple but until people recognize the need for animal testing, stupid letters must continue to be written.

Ruben Anderson

United in grief

Editors and fellow students:

After hearing about the University of Montreal massacre on the radio, I ran down to the local gas station and bought a *Times-Colonist*.

I have never felt so shocked, saddened and disgusted. The killing of fourteen fellow human beings is in itself saddening, and to have the grief compounded by the fact that the dead and injured are fellow university students is more disturbing.

The manner in which the killings were done is horribly systematic and cruel. To segregate a room of students by sex, in order to kill more efficiently, absolutely horrifies me.

As a male I feel shame for my sex. I know I should not feel guilt. I know the animal who killed those students hardly represents men, male students, or the human community, but his cry against women, as he shot them, is chilling and powerful.

I ask that all male and female students unite in grief over this terrible event. I ask that women don't take their unique grief and fear out on men. All men are just as horrified and repulsed by this event as all women. We should remember first of all that fellow Human Beings were killed.

I would like to see an appropriate moment of silence, or similar event, in respect for the dead and injured. This event must be remembered for it represents many sick and harmful elements of our society.

Yours repectfully,
Lee Faire

Lay double standard to rest

Editors:

In response to Mark Matthews' letter in the Dec. 7, 1989 *Martlet*:

If you feel that you can party all night and neither harm yourself nor bother or harm anyone else, and do all this in a moderate and responsible manner, that's certainly your prerogative.

But you better wake up to the reality of your attitude towards women.

I was really turned off by your remark about the "less than desirable girl" that you saw with your sleeping roomie.

In whose estimation is this "girl" "less than desirable", and on what basis? Your statement positively reeks of the double standard.

Can't we finally lay that dinosaur to rest, and at least TRY to enter this new decade of the 1990's with a clearer vision?

Sincerely,
D.M. Harper

Shocked by students' attitude

Editors:

Letter to UVic President Howard Petch:

I wish to bring to your attention and express my anger towards the actions of the representatives of the Univeristy of Victoria undergratuate and graduate student societies at the Canadian Federation of Students' Semi-Annual General Meeting, held in Ottawa Novermber 5 to 11.

Although I was in attendance as a representative myself, I must stress that this letter reflects my own opinion only, as a UVic alumnus.

One secton of the closing plenary was held on Rememberance Day. A motion was passed to observe a minute of silence at eleven o'clock, in memory of the Canadians who where killed in both World Wars, as well as the Boer and Korean Wars.

Not only did the UVic Representatives oppose the motion but they left the meeting hall during the observance.

Another delegate informed me that, "They think that it glorifies war."

I cannot begin to express my outrage. I was shocked at their petty attitude, as I am sure any veteran of any of these conflicts would be. I would be equally shocked and dismayed if this attitude was shared by the student population.

I certainly did not feel proud to be associated with a university whose student representatives would act with such ignorance and selfishness.

Sincerely,
Lawrence A. Reeves
B.Sc., 1988

Mitchell's musings

Editors:

Deciding to write in retrospect of this semester's events, I set out to find a topic. However, in the light of censorship, arbitrarily labelling people sexist, slimeball tactics at the Oct. 26 meeting, hypocrisy of the *Martlet*, suppression of the *established* rights to organization and free speech, your "unbiased" coverage of the September byelections, the lousy way fraternities and pro—lifers are being treated, biased coverage of El Salvador, *no* coverage of Columbia, Sunday after Tuesday, the proposed censorship of Peter Pan, and last but not least, the infamous Remeberance Day editorial.

Seeing that most of these topics have already been covered in previous letters to the *Martlet*, I decided to write on them instead. In September, all the letters fit nicely on one half page. Now I have to look on the next page. In fact, last week there were enough letters held over to fill a whole new section, and they sure weren't singing your praises.

And these letters contained good, thought-provoking arguments, many directed towards the *Martlet*.

It appears the people are waking up. Time to start printing lullabies? I've always said the UV(SS) gets its ideas about fraternities from watching "Revenge of the Nerds". Come March, we could very well be seeing Revenge **on** the Nerds!

Yours truly,
Shannon "Have a Merry Christmas but expect a lousy New Year" Mitchell

THE MARTLET

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Atrocious anti-grammaticism

Editors:

I did not say "these people look like they are Jewish" (November 30 *Martlet*, "Anti-fur rally"). You cannot pin that kind of atrocious anti-gram maticism on me.

I did say that a Jewish conspiracy controls our media, and that is the only reason this ridiculous anti-fur lobby is brainwashing so many people who are accustomed to this process.

I also said that the U.S. Pentagon wants everyone out of our North; there are intense war preparations going on today.

What then, when the bombs are flying, about the environment and the animals? Wherever the "Christian" U.S. facists are hard at work, the Zionist fascists are not too far below the surface.

As in Lebanaon, Palestine, Nicaragua, etc., etc.. I feel that you are obligated to correct this error in your paper.

What does the Carmanah cartoon (on the otherwise revolting back-page) portray? Customary American robbery, that's what.

Yours sincerely,
Phoebe Laird

P.S. I got my fur coat at the "Salvation Army Store"—they have lots more cheapies down there!

Flesh-pressing not enough

Editors:

Regarding Socred Candidate Susan Brice, the missing candidate from the UVic all candidates' meeting:

A few weeks ago, I talked with Ms. Brice in front of the liquor store at Foul Bay Road and Fort Street. She was pressing the flesh there for the Oak Bay riding.

After talking with her for a moment I realized she was only putting on a show of listening to me, her mind intent on mouthing pretty phrases for the elderly in the liquor store.

Later as I read the info pamphlet on Susan Brice, I realized her platform lacks concrete contribution to young people, especially the students of B.C.

Obviously then, the Social Credit Party is NOT interested in the welfare of B.C.'s potential human resource: children and young people.

Thus, I conclude Ms. Brice's absence from the all candidates' meeting may have turned out to be one of her worst mistakes.

One wonders if she knows that tomorrow's failures inevitably result from the ignorance of yesterday's mistakes.

Stephen Hisashi Kawamoto

Quilt proceeds will help community

Editors:

On behalf of AIDS Vancouver Island, the Victoria Host Committee and the NAMES Project Foundation — Canada, I would like to extend a heart-felt thank you to all the volunteers and community members for their over-whelming support of the AIDS Memorial Quilt exhibit.

Over 2400 people viewed the quilt, often overcome by the quilt's message and spirit.

The $5,000 donated over the weekend will be used for direct services to HIV positive and Persons With Aids (PWAs) in our community.

This tremendous response is a true example of Victoria's compassion and understanding in combatting a disease that does not discriminate.

Wayne Cook, R.N.
Chairperson, Victoria
Host Committee

Thanks for sharing

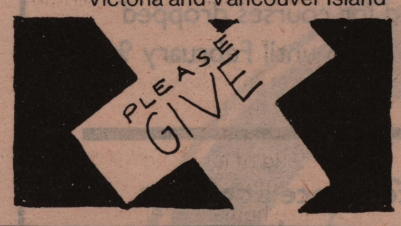
Editors:

On behalf of The Canadian Red Cross Society, I would like to express my appreciation for the continued excellent response at blood donor clinics held on the UVIC campus.

This past November, fully 950 people registered at the clinics which were held at the University Centre, 836 people donated the 'gift of life' and 193 were brand new donors! I hope to see everyone again on March 21st, 22nd & 23rd, 1990.

I would like to thank all those who attended the clinic, and everyone who helped make it possible. The organizers at University Centre, media resources, the Phi Delta Theta fraternity, and all those who wore the Buddy Blood Drop costume were wonderful. The ill and injured in our province need you.

Yours truly
Gail Richards
Program Consultant
Blood Donor Recruitment
Victoria and Vancouver Island



Bandaid solutions don't address disease

Editors:

There was a lot of talk about sexual assault and security on campus last semester. Awareness is important. But these are temporary, "band-aid" solutions, which address only symptoms, not the disease itself.

The actual problem lies within our society and values. There are men who have a sick desire to assert their physical and sexual power over others (viz. women and children). Traditionally, society has not recognized sexual assault as a serious, violent crime against a person. Women are seen as the cause of sexual assault, either obviously — "she shouldn't have led him on," "she shouldn't have dressed like that" or more covertly — "she shouldn't have been jogging alone." This makes it extremely difficult for a woman to report such a crime. If a woman is attacked and sexually assaulted (which is very similar to a brutal beating with the element of sexual abuse thrown in), she faces scorn and derision by making it public. She, the victim, must defend herself.

Only 30 per cent of all sexual assaults are committed by strangers, those "unknown lunatics" who hide behind trees and in parking lots. Most sexual assaults occur between "friends." Sexual assault even occurs within marriages.

Obviously, it is necessary to do more than improve the lighting. We must open our eyes and solve the problem itself, not its symptoms. There is something very wrong in our society when one person has the power to commit such violence against another.

Kristin McPeek

Eroding minds

Editors:

To those who have all the REAL opportunities to affect change (Ms. Claire Heffernan):

We, being concerned students, have recently discovered some terrible goings-on around campus, and we need real help and powerful leadership to put a stop to them.

We've uncovered a secret Nazi plot on campus directed at brainwashing all students into conformity with Nazi ideology. The cunning and ingenuity of these Nazis has made them unidentifiable and therefore impossible to stop.

Has anyone, for instance, noticed that the study carrels in the basement of the library are shaped like swastikas? Probably not. You also probably haven't noticed that studying in them is slowly eroding your minds and transforming you into Nazis. However, now that you think about it, this could be the reason you find yourselves goose-stepping out of the library each time you use the washrooms in the basement or visit Special Collections.

However, this is just one of the many appalling discoveries we have made! How far will we let the insanity go? Why can't we band together and stop these crazy Nazi activists? Because none of us has any real power! We are helpless and weak! Leadership is a must!

We need affirmative action — and fast. If you can't help us, Claire, no one can. Get the Nazis, Claire, get them!

S. Boonstra
T. Lanigan

Food Services should clean up its act

Editors:

Great "Don't McBuy the hype" editorial outlining McDonald's environmental destruction.

Unfortunately our university's Food Services is guilty of similar environmental irresponsibilities.

Why does Food Services use salt, pepper and sugar individually wrapped in paper packages? Why do they use cream, ketchup, vinegar, and syrup individually wrapped in plastic packages? Why do they use paper plates and cups?

I suspect merely for convenience, at the expense of the environment. I'd feel so much less guilty using condiments from refillable dispensers, eating off real plates, and drinking from a glass.

So, Food Services people, how 'bout it?

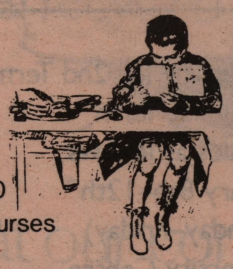
Ryan Strobbe
Jordie Allen-Newman

cont'd on page 6

The University of Victoria Students Society
is Sponsoring an

ESSAY CONTEST
on

"THE IMPORTANCE OF THE STUDENT MOVEMENT"



2 Prizes of payment of
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contest closing date: Jan. 30, 1990
Winners will be announced by: Feb. 9, 1990
Contest open to students who are taking courses
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Submissions must include person's name, address,
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For more info contact Cathy Richardson 721-8368
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"WHAT A DEAL"

THINKING OF TEACHING?

The Faculty of Education at the University of Victoria invites you to an informal meeting on professional programs — elementary and secondary — for students in faculties other than Education.

Wednesday, January 24, 1990
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TELEPHONE REGISTRATION

Course Changes/Drops & Adds

January 8th–19th

To add or drop 2nd Term Courses:
Use the TELEPHONE REGISTRATION SYSTEM BY DIALING 721-CALL (2255)

Monday–Thursday:	10:00 am–Midnight
Friday:	10:00 am–6:00 pm
Saturday & Sunday:	Noon–Midnight

On-campus No-charge Touch Tone Telephone Location:
University Centre A186:
10:00 am–4:30 pm
Monday–Friday

Note: Most pay phones are touch tone.

Courses which require Permission are closed to Telephone Registration. Contact the Department concerned.

After January 19th changes must be made on a Course Change Form available at Records Services and at Advising Centres. 2nd Term and Full Year courses can be dropped without penalty of failure until February 28th.

Note: **January 19th:** Tuition fees will be assessed for courses dropped after this date (50% until February 9th)

Non-attendance at classes will not be grounds for backdating course drops to allow reduced fee assessments.

STATEMENT OF GRADES

Students returning for 2nd Term are to pick up their 1st Term Statement of Grades as follows:

Dates:	January 8th–12th* (Monday–Friday)
Location:	University Centre Lobby
Times:	8:30 am–4:30 pm

*After January 12th come to Records Services, University Centre.

Note: Student card is required as identification.

Records Services
University Centre

LETTERS

cont'd from page 5

Exploitation becoming world-wide

Editors:

In reference to Shaun Murray's praise for Macdonalds.

I happened to be in the BoD Resource Centre when Shaun arrived with his information on what MacDonalds is doing for the environment. Upon reading the publication (which was written by the MacDonalds Corporation, so of course was completely unbiased) which Shaun had given me, I discovered that 40 (count them 40) MacDonalds outlets had recycling programs. How many MacDonalds outlets are in BC alone?

I am glad that MacDonalds does not use styrofoam with CFCs (if this is indeed true, and I highly doubt it). However, I would prefer that they use no styrofoam at all as we all know of the environmental harm that it causes (or do you?).

As for being the biggest employers of students in Canada, you as one of their employees (which you failed to mention) should know that they use students as a cheap and continuous form of part time labour (or are you just trying to climb into management ranks?) They are exploiting students by paying them minimum wage and fighting off unionization.

And now I read that MacDonalds is setting up an outlet in Red Square, Moscow. MacDonalds' exploitation of the environment and human beings is truly becoming world-wide.

Catriona Johnson

Position doesn't ensure competence

Editors:

In response to Gary Gisel's ludicrous statement that because members of the BOD are willing to donate their time and effort, they should be allowed to do what they want: The very idea that one should have to run for the board in order to have a say in the decisions the board makes is a preposterous one. Not everybody desires involvement in politics, but that doesn't mean they should be denied the right to speak up about how their representatives are (ab)using their positions. Just because a person is voted onto the board does not imply they are immediately given omnipotent power to do as they please. They must still remain responsible to the student body, a quality sadly lacking at UVic.

The BOD has a history of doing what they want regardless of what the student body wants. Recently there has been a spate of letters to the *Martlet* complaining about the tactics of the UVSS directors at the recent general meeting. These tactics are nothing new, let me assure you. I recall a couple of years ago when the idea of changing the name of the AMS first surfaced. The incumbent directors were intent on pushing through this ridiculous motion despite the more pressing issues at hand, disregarding the wishes of the student body.

D. Schrier

Support tuition freeze

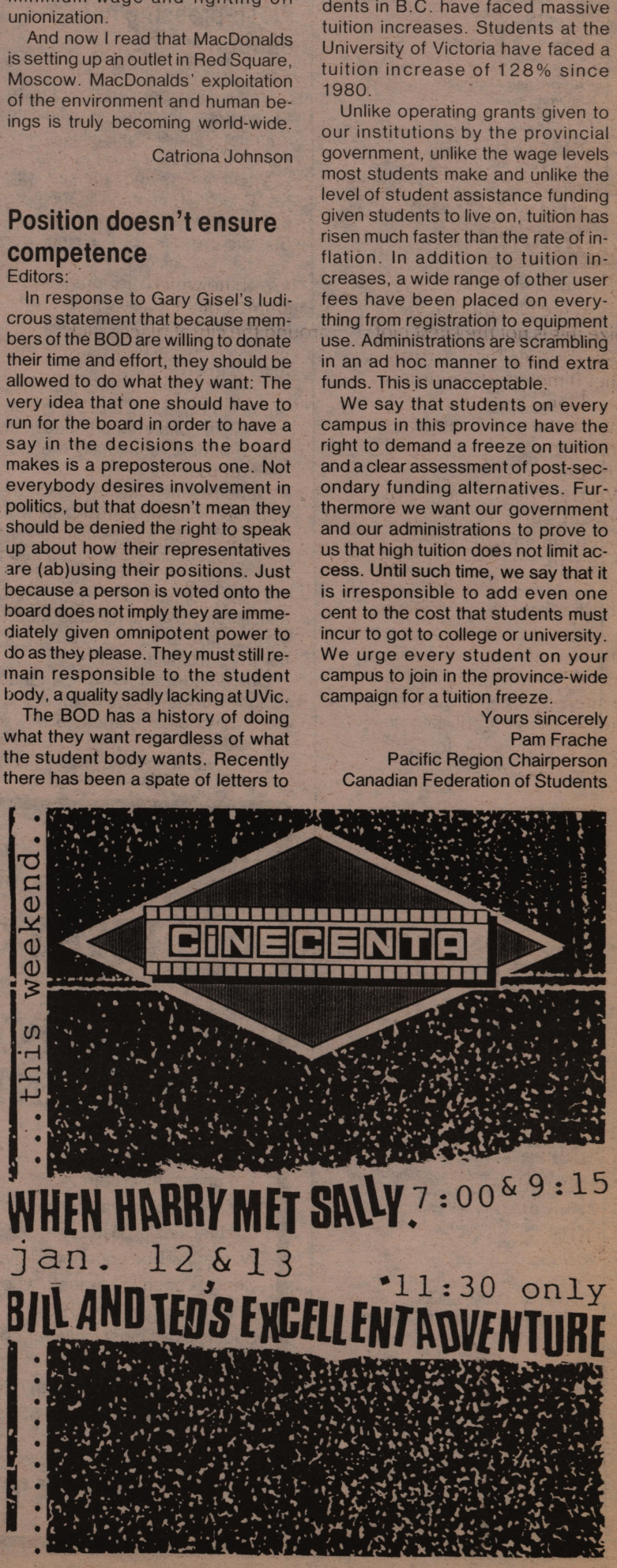
Editors:

I am writing this letter in support of the University of Victoria Student Society campaign to institute a province-wide freeze on tuition fees. While the provincial government systematically cut-back funds to colleges and universities during the 1980s our local administrations sought to make up those shortfalls by shifing an increasing portion of the cost of education on to students. Since the early 1980s students in B.C. have faced massive tuition increases. Students at the University of Victoria have faced a tuition increase of 128% since 1980.

Unlike operating grants given to our institutions by the provincial government, unlike the wage levels most students make and unlike the level of student assistance funding given students to live on, tuition has risen much faster than the rate of inflation. In addition to tuition increases, a wide range of other user fees have been placed on everything from registration to equipment use. Administrations are scrambling in an ad hoc manner to find extra funds. This is unacceptable.

We say that students on every campus in this province have the right to demand a freeze on tuition and a clear assessment of post-secondary funding alternatives. Furthermore we want our government and our administrations to prove to us that high tuition does not limit access. Until such time, we say that it is irresponsible to add even one cent to the cost that students must incur to got to college or university. We urge every student on your campus to join in the province-wide campaign for a tuition freeze.

Yours sincerely
Pam Frache
Pacific Region Chairperson
Canadian Federation of Students



Massacre molded by media:

the media's handling of the Montreal slayings

By Danielle Comeau
Reprinted from *The Link*

Dressed in a lumberjack coat and baseball cap, the dark figure stalks up the hill to the main campus building. Driven by forces beyond his control (a bad childhood, rejection by women, failure in life . . . you get the picture) he goes on a deliberate and calculated killing rampage, hunting down young women in a celebrated technical college. After killing 14 women he turns the gun on himself and blows his head off.

If you've been anywhere near a radio, television or newspaper in the past month, you'll realize this is not the latest plot to yet another teen horror/slasher B movie. The murders are real, only a significant shift occurs in the meaning of these murders in their re-telling by the media.

Lepine's shouts of "You are all feminists" . . . pointed to a deeply premeditated savagery towards women.

We try to make sense of events in our everyday lives through what Raymond Williams calls "structures of feeling." Everything from media reporting to everyday conversations become structured by narrative and imagery. It's become so natural a way of seeing and interpreting things that we hardly notice it at all. Events have a beginning, middle and end, and this sense of closure, the feeling that things have been neatly tied up and explained, gives form to chaos.

The media's response to the murder of 14 young women at L'Ecole Polytechnique falls into this trap. The continual re-telling of all the gory details of the story, point by painstaking point, structures it in a way people can easily identify with, since we are all quite familiar with the horror story genre.

The debate which emerged in Montreal media, as well as around the city at places such as the vigil, surrounded whether or not the murders are symptomatic of the escalation of violence against women in Canada. It seemed fairly obvious to many that Lepine's shouts of "You are all feminists," as he systematically cut down women pointed to a deeply premediated savagery towards women.

And yet, this point was hotly contested. Barbara Frum, moderating a panel discussion on CBC's *The Journal* the night following the massacre, was almost obnoxious in her insistence that the murders hurt and offended men and women.

Toronto-based writer and broadcaster June Callwood pointed out repeatedly Lepine's actions stem from a culture whose tolerance of jokes about rape and wife-battering reflect a deeply ingrained acceptance of these, and the rights of men to control and hurt women.

In Montreal, at the vigil that same night, feminists were called down for speaking. Nobody wanted to hear about how these murders did not simply happen at the whim of a deranged mind, but were the logical manifestation of deeply held sexist attitudes. "Calm down," one man said to a woman who wanted to speak out, in an exhange captured by CBC telvision. As always, women were being told to be silent when anger and rage at the murders were more fitting.

manner, is a way to better understand how events become meaningful to us through the media. Despite the media's assertions of objectivity, there is nonetheless a very narrow terrain upon which meaning is created. In this case, a feminist reading of the events of December 6 is not even possible within the limits mapped out by the media.

Instead, the government and the church took over and controlled the ideological determinants of the potential for meaning of the massacre. The funeral became a state-run affair, presided over by no less than 80 male clergy. The radical potential of mourning these women was effectively silenced as we were told by Cardinal Gregoire that the murders were "an act of God," thus beyond the control and responsibility of men.

In the two hour service, in honour of fourteen students murdered because they were women, only two women spoke.

I monitored four stations during the funeral — CBC Newswatch, CFCF, Quatre Saison, Tele-Metropole. Both CFCF and Tele-Metropole win the prize for obnoxious colour commentary during the funeral broadcast. Theirs was like a sporting event, with non-stop play by play.

Another problem with the coverage was the constant cuts to close-ups of grieving family. This incredible invasion of private grief make for great television. The only really moving parts of the funeral were the moments of complete silence, and the two brief readings by women students. It is amazing that in the more than two hour long service, in honour of 14 students murdered because they were women, only two women spoke.

When one looks at the context which framed the funeral — 80 male clergy presiding, mostly men speaking, male dignitaires in the front pews — it is obvious what is happening on the terrain of meaning making. Close up of Cardinal Gregoire. Cut to a close up of Brian Mulroney. Cut to a slow zoom into one of the caskets. In a very real way, through the manipulation of representation, the massacre of these women has been perpetrated by patriarchal institutions.

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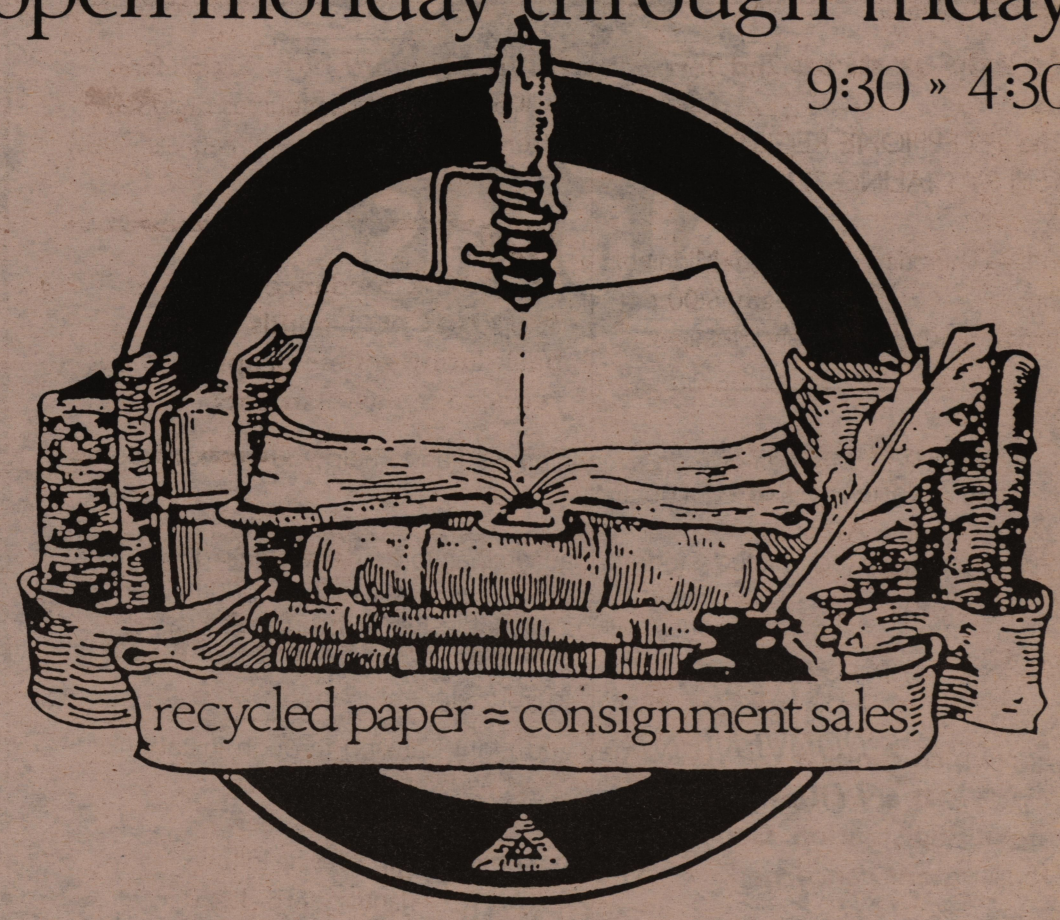

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Vikes first in the West

by Guy MacPherson

LETHBRIDGE - UVic's men's basketball team started off the 1990s with a bang.

The Vikings took two from the Pronghorns and moved into sole possession of first place in Canada West.

Going into the weekend series, the Vikes shared top billing with the UBC Thunderbirds, at 5 - 1. Lethbridge, playing under their third head coach in as many years, was a lowly 1 - 5.

Even without leading scorer Geoff McKay (knee) and forward Clint Hamilton (flu), the games should have been laughers.

On Friday UVic jumped out of the starting gates and ran all over the 'Horns, taking a 17 point lead into the locker room after 20 minutes.

The Vikes continued their domination to start the second half, going up by 21 points. But then Lethbridge finally figured out how to play the game. They started whittling away at the Viking lead and got to within seven with 7:30 left in the game.

That's as close as they got, however, as the Vikes pulled together over the last five minutes to hold off the 'Horns 79 - 69. Tom Johnson led all scorers with 23 points.

While his team gave up only 69 points, Vetrie wasn't happy with either team's performance.

"Those 69 points were more a product of how they played offensively rather than anything we did defensively. And we scored because they didn't even try to guard anyone. It's like both teams were thinking, 'We know the outcome of this game, let's just get it over with.'"

Saturday's contest was another story. "Both teams played better, played harder," said Vetrie.

The game was knotted at 21 after ten minutes, when out of the goodness of his heart, Tom Johnson gave a clinic in shooting to the Lethbridge team and fans.

When Kent Hecker checked out of the game after guarding Johnson, the Lethbridge guard ran to the bench laughing, shaking his head and shrugging his shoulders. That's all he could do.

The Vikes took a 12 point lead at 42 - 30 before Lethbridge went on a 9 - 0 run to trail at the half by three, 42 - 39. Johnson had 17 points in that first half.

Both teams executed to near perfection in the second half. The two squads traded hoops for the first 15 minutes. The Pronghorns even led 66 - 65 with five minutes left.

It was around that time that Vetrie decided to show his hosts a little man-to-man Dee for the first time all weekend.

It paid off, as the Vikes went on to win 77 - 71. Spencer McKay kicked it into overdrive and scored eight of his 22 points over the last four minutes to ensure the victory.

Just to prove that a coach doesn't always blame everything on his players, Vetrie admitted that, "We could have gone man-to-man earlier, but I was concerned about our foul trouble. I also kept the press on too long. They started to break it and we gave up three easy baskets."

Johnson only had three second half points.

Denying he was frustrated, Johnson said, "We're winning, I can't be upset. I just didn't shoot the ball. Spence was having a really good game, but we weren't getting the ball inside in the first half. Guy wanted us to look inside more. So it was a combination of that and me not getting as much space. Hey, it worked."

With the victories, and UBC's split with Alberta, the Vikings are in first place in the conference, and the latest rankings have UVic at 2, behind St. Francis Xavier of Nova Scotia.

Alberta is ranked 4th, UBC 5th, and Calgary 8th.

The Vikes host Saskatchewan at McKinnon Gym January 12 and 13, and are in Vancouver January 19 and 20 to take on the Thunderbirds. □

Top-ranked basketball teams do battle on the prairies

by Guy MacPherson

LETHBRIDGE - There was a little battle on the prairies last weekend between two top-ranked women's basketball teams.

The second-ranked Vikes and fifth-ranked Lethbridge Pronghorns were playing for possible home-court advantage in the play-offs.

With 12 games left to go in the season, it's generally conceded that Calgary will come in first, probably going undefeated for the second straight season.

And Victoria and Lethbridge will fight it out for second and third.

On Friday night, UVic came out flat, trailing 10 - 4 early. But then they turned it around and played some good basketball. The Vikes led by six at one point, and were tied at 30 at halftime.

The second half was all Lethbridge. The 'Horns did it all — they ran, passed, boarded, scored and generally out-hustled UVic. Shauna Molcak led the Bridgesters with 24 points. For UVic, Jenny Sutton had 16, Sandi Begg finished with 13, while Kelly Boucher and Kathy Keats each netted eight. The Vikes were outrebounded 39 - 27. Round one went to Lethbridge 71-58.

Saturday's match was a real humdinger. UVic trailed 33 - 27 at halftime, but took the lead in the second half.

The Vikes led 48 - 44 with four minutes left and only managed one point the rest of the way. Shauna Molcak scored her 21st point with 25 seconds remaining to send the game into overtime with a final score of 55 - 54.

The Pronghorns move into 2nd place with a 6 - 2 record while UVic drops to .500, at 4 - 4. The latest rankings have the 'Horns moving up to 4th (from fifth) and UVic dropping to fifth (from second).

The Vikes will move to 6 - 4 this weekend when they host the terminally ill Saskatchewan Huskies at McKinnon Gymnasium January 12 and 13. □

VIKES BASKETBALL VS. SASKATCHEWAN

Vikes

Fri. & Sat. Jan. 12th & 13th

Women 6:30 p.m.

Men 8:15 p.m.

UVic McKinnon Gym Child $3, Student $4, Adult $5

Student *FREE* with valid I.D.

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ALL MARTLET CONTRIBUTORS

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1:30 p.m. MARTLET OFFICE

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IBM wordprocessing programs
will be publicly examined.

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Arts

Entertain a chance for Island railway service

by Wednesday Hudson

The battle between the federal government and B.C. over the continued service of the E & N railway is symptomatic of an even greater battle being waged on a global level.

It is a battle waged between short-sighted thinking and long-term, but essential-to-survival ways of thinking. So far, short-sighted thinking has prevailed.

Short-sighted thinking would dismantle an energy efficient transportation system and promote less efficient and environmentally destructive systems, such as freeways. (Recall that the Pat Bay Highway is slated for upgrading to freeway status).

But there is light at the end of the tunnel-vision. Members of the Last Spike Society have decided to speak out against short-sighted rail closures, developing *Last Spike! The Great Canadian Whistle Stop Tour*.

The tour is a two hour tribute to railways that examines their environmental and historical impact through theatre, speech and song.

Paul Hyde headlines, with Holly Artnzen and band, Rick Scott, the Raging Grannies and other local performers and speakers climbing aboard for what promises to be an entertaining and informative evening.

The tour begins Friday in Duncan, making its way to Victoria January 13, at the Royal Theatre and then on to Courtenay January 15.

In the spring the tour continues from Vancouver to Whistler and then begins a coast-to-coast journey, stopping in at Ottawa and finishing in Nova Scotia. It is rumoured that Bruce Cockburn, Gordon Lightfoot and even Paul McCartney may be joining the tour.

The Great Canadian Whistle Stop Tour is exciting a variety of artists who have come together out of a common concern for the future of our planet. It's kinda like a mini-60's concert that has the power to move mountains (or keep railroads running).

Don't miss the train!

Tickets for the Victoria concert are available at the Royal Theatre and usual outlets. For more information contact the Royal or Arntzen Foster Artists (Vancouver), 731-7808. □

***The Great Canadian Whistle Stop Tour* features artists concerned about Canadian railway cutbacks. Pictured are singer/songwriter Holly Arntzen, Raging Grannies Peggy McIntosh and Pat McCreary, wielding pickaxes, and comedian/singer Rick Scott.**

Band doesn't do covers

by Duncan Smith

Local band, Silent Party, have already begun to reach the bar audience without having played every stale beer, chicken shed, hellpit in Western Canada.

On a Thursday in December, Silent Party warmed up for Edmonton-based group Jr. Gone Wild. The venue: Harpo's.

A young group, the members range from 17-20. They're all UVic students and plan to remain so until they graduate. Members consist of Kim Linekin (vocals, violin), Jeremy Higgs (guitar), Dana Askew (bass, trumpet), and Jason Deatherage (drums).

Response has been positive for both performances at Harpos. There's a lot of potential here.

The band's style is unique, incorporating violin, trumpet and a variety of musical influences from pseudo-punk to folk to schmaltzy ballad. In both their dates at the club the band has played only original songs, an unusual move for a new band.

Linekin, who writes the lyrics, says of "Nobody's Baby," a cut from their demo tape, "it's not a feminist song; I'm not a feminist: I'm a humanist. I expect to be treated equally."

The tape was recorded in early October at Dollhouse studios, with the band taking some guidance from Scott Henderson, of Shovlhed fame. Drummer Jason Deatherage, the latest addition to the group, was recruited only five days before the tape was to be put together. Apparently the two previous drummers exploded, or something.

Deatherage says he played with a group by the name of Ed's Fast Food Emporium and Ice Cream Parlour Quintet. Explain that one to the Rolling Stone reporter in ten years.

The name, Silent Party, which Linekin maintains should be subtitled "Kim and the Retards" is the portrayal of the fact that the band is "not political, we didn't want another cliched rock name incorporating 'the'."

When grilled about their influences, the group responded with Buddy Holly, Sylvia Plath, Mark Knopfler, G'N'R, Joe Satriani, and everyone's favourite babysitter, Lars Ulrich of Metallica!

Obviously, this a group of diverse interests — proven further by Dana Askew's statement "I want a female with long black hair — mysterious, as well as being a quadruped," and Linekin's "I'm happily escaping human nature."

The group's real talent is perhaps a hybrid of their eccentricity. Linekin's voice is strong and she has good range. Deatherage's drumming drives the band hard, (although sometimes you can't hear anything else) and Higgs and Askew flesh the arrangement out well.

Catch this group before they find a popular audience and then you too, can say "I have seen the future of rock n' roll, and it is Kim and the Retards." □

RESIDENT advisors WANTED

There will be two informational meetings held on Monday & Tuesday, January 15th & 16th, 1990, in the Gordon Head Lounge, in Wallace Hall, commencing at 6:30 p.m. Students interested in applying for a Resident Advisor position for the 1990-91 school year **must** attend *one* of these meetings. The positions run from approximately August 30 - December 22, 1990 & January 2 - April 24, 1991. All applicants must be UVic students and eligible for employment under Canada Employment & Immigration laws. Further information may be obtained from Marc Gaucher, Coordinator of Resident Student Affairs, Housing and Conference Services.

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— University —

ALL VISUAL ARTS STUDENTS who will be graduating in 1990: The next meeting is at 9 a.m. in M-Hut. Deadline for applications for participating in Visual Arts Grad Show is January 15, 1990. This deadline is firm — No late admissions will be allowed. Every person showing MUST attend meetings, belong to one or more committees and help with planning. Sign up sheet is in the foyer of M-Hut.

— Community —

WORLD TRAVELLER Gene Williams shares his adventures in the Mediterranean at the Newcombe Theatre at 7:30 p.m. All proceeds to Big Brothers & Big Sisters.

FRIDAY 12

— Music —

FRIDAYMUSIC presented by the School of Music at 12:30 p.m. in the Recital Hall features a keyboard program.

SCHOOL OF MUSIC presents Trio McPherson in a guest recital at 8 p.m. in the Recital Hall.

SUNDAY 14

— Community —

THE NEWCOMBE THEATRE presents a discussion on the care of old textiles at 2 p.m.

MONDAY 15

— University —

ENVIRONMENTAL STUDIES is sponsoring an eight night seminar series entitled "Sustaining a Food Supply: Land & Sea; Local & Global" beginning tonight at 8 p.m. in Begbie 158 or 159. The topic is Fishing: The Salmon Industry in B.C. Contact Dawne Kirwan at 721-7355 for more information.

TUESDAY 16

— Community —

ESQUIMALT RECREATION CENTRE offers an eight week beginner running course beginning at 7 p.m. and a free information seminar on AIDS for the active adult and parents of teens at 7 p.m. Call 386-6128.

BIG BROTHERS and Big Sisters is holding another information night at 7 p.m. Please pre-register by calling 383-1191.

WEDNESDAY 17

— University —

NEXT UVIC PRESIDENT Dr. David Strong will be attending a public reception from 4 p.m. to 6 p.m. at University Centre. All members of the University community are welcome.

— Music —

BACHELOR OF MUSIC RECITAL featuring Marc Patsula on the horn. 8 p.m. Recital Hall.

— Community —

RED CROSS is offering a First Aid course at 2 p.m. and again at 7 p.m. at Red Cross House. Pre-register at 388-6376.

ARCHAEOLOGIST GRANT KEDDIE of the Royal B.C. Museum discusses the Peopling of the Pacific Coast at 7:30 p.m. in the Newcombe Theatre.

THURSDAY 18

— Podium —

BIOLOGY SEMINAR featuring Dr. J.M. Gosline on the "Mechanical Design of Spider Silk" in Cunningham Room 146 at 3 p.m.

— Music —

GUEST LECTURE Richard Taruskin discusses "Stravinsky and the Traditions" at 8 p.m in the Recital Hall.

— Community —

STREET SURVIVAL Self-Defense for Women Only is a course offered by the Esquimalt Recreation Centre beginning at 7 p.m. Call 386-6128.

COMING UP . . .

STUDY TOURS are being offered once again by University Extension. Destinations featured in 1990 and 1991 include East Africa, Soviet Union, American South and more. For more information, contact Deborah Morris, 721-8481 or Tony Karch, 380-1311.

ONGOING

FREE LEGAL INFORMATION CLINIC once again being operated by UVic Law student volunteers. The Clinic is open on Tuesdays between 12:30 p.m. and 2:30 p.m. and on Wednesdays from 3:30 p.m. to 5:30 p.m. in Begbie 125. This service will be available until March 30, 1990.

CENTROAMERICA al Dia is a bilingual programme on CFUV focussing on Central America. We are looking for new people who are interested in interviewing people on related topics. We are looking for people who would like to learn more about radio interviewing and/or Central America as a whole. We will be happy to train and provide information on CFUV resources, etc. available. Please call Jorge at 382-8960 if you are interested. Knowledge of Spanish is not necessary.

— Deadlines —

The Deadline for submission of items to the Billboard is Monday, 12:30 p.m. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

UVIC'S DRUG AND ALCOHOL AWARENESS EVENTS

DISPLAYS — in the University Centre Lobby, January 17th and 18th by drug and alcohol prevention and treatment agencies in the Victoria area. Come and sample free non-alcoholic drinks made by the Peer Helping Centre.

PRESENTATIONS — by Carmi Cimicata, National Director of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). "Student Alcohol Use on Canadian Campuses." Wednesday, January 17th, 12 - 2, Elliott 166.

THEATRE — Garfield Andrews presents "Richard Talks," a one-man play about Richard Thompson, the class clown and the life of the party. Wednesday, January 17th at 8:30 p.m. Commons Dining Room. Admission free, everyone welcome.

DRIVING SKILLS — Labatt's presents the "Road Scholarship," Thursday, January 18th at 4:00 p.m. in the Cinecenta, S.U.B. Enter your name to be chosen to test your driving skills or win a new car.

POSTER CONTEST — DEADLINE EXTENDED TO FEB. 16. If you design an educational poster to raise awareness about the implications of substance abuse you could win $250.00, $150.00 or $75.00

FOR MORE INFORMATION CALL 721-8223

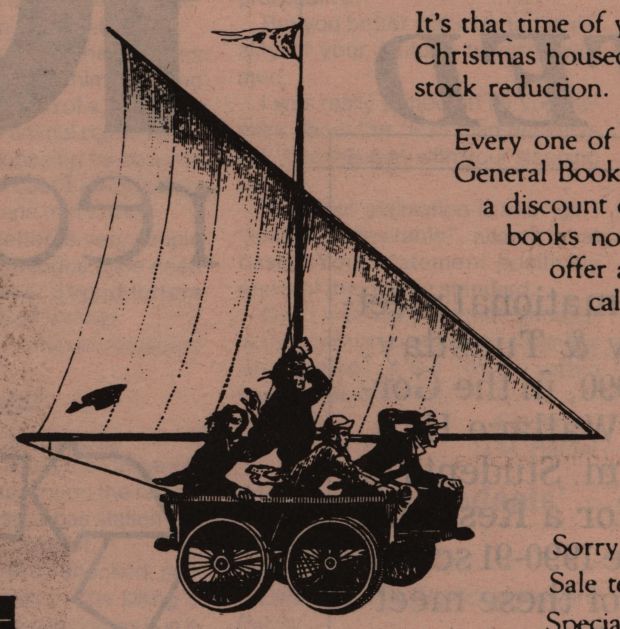
SPONSORED BY UVIC'S COMMITTEE TO PREVENT SUBSTANCE ABUSE.

Don't Miss It!

Our Annual Book Sale!

25% Off All General Books!

January 15 and January 16.



It's that time of year again when we do our post Christmas housecleaning and our pre-inventory stock reduction.

Every one of the thousands of books in our General Book Department is available for sal a discount of 25%. General books are any books not being used as textbooks. This offer also applies to cassettes and calendars.

Sorry, no returns.
Sale terms do not apply to Special Orders.

UVIC books

UNIVERSITY OF VICTORIA BOOKSTORE

MARTLETPLACE

FOR SALE

TRAIN TICKET. Vancouver to Montreal. Female. $300. Must go and return before mid-February.

STAR NP 10 printer in excellent shape, with Word and Flight Simulator. $175. 477-0916.

TYPEWRITER — Sharp PA3320, Automatic boldface, underlining, decimal tab, centering, subscripts, superscripts, dual keyboard — access to multi-lingual and special characters. Also includes calculator and coded functions. As new. Office size — sturdy. Perfect for an office or for students. Asking $325 O.B.O. Phone 721-8358 days, 384-1850 evenings, and ask for Lisa.

TYPING SERVICES

PROFESSIONAL TYPIST. 23 years experience. Essays, theses, resumes. APA, MLA, etc. Various typeface choices available. IBM self-correcting electric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher, 477-7361 or 592-8254.

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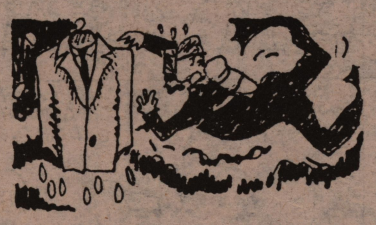
QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, tables, etc. Will also transcribe from tapes. Telephone Rachel, 477-8667.

WANTED

REASONABLY PRICED air ticket Vancouver — Toronto return for Reading Break. Female. Call Lisa 384-1850.

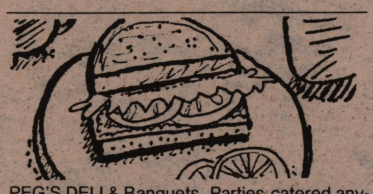


USED WETSUIT to fit med/lrge in ladies. 1/8 inch jacket and john. Needn't be anything special. Call 721-0374.

ROOMATE WANTED

I AM LOOKING for a Roommate to share 2 bedroom, 1 1/2 bath ocean view. Swimming pool, whirl pool, sauna, pool tables. One bus to University. Please phone: Alex 383-0824 or 595-8067. $330 plus utilities (about $30/month).

SERVICES



PEG'S DELI & Banquets. Parties catered anywhere, anywhen, anywho. Call Peter or Doug for estimates, please. Shelbourne Plaza, 477-8013.

MAC'S CYCLE CENTRE for all your cycling needs. 3627 Shelbourne St. (in the plaza) 477-7612.

NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 8:30 a.m. - 5:00 p.m., Thurs. 8:30 a.m. - 1:30 p.m.. Room 133 SUB, or leave a message at 721-8357.

PSST . . .

I AM LOOKING for a partner (preferably female) to share the wonders of weight training. Call 721-3746 after 7 p.m.

THANK YOU to the person who found my walkman and turned it into the SUB general office on January 8.

HAPPY NEW DECADE, Lins & CC! Hope Santa gave you lots of loot for Christmas and your dads didn't put the tree in the garage.
— Spaceman Spiff Forever

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students. Minimum $1.50 for each ad. NEW RATES FOR COMMERCIAL ADS: minimum 10 words at 50¢/word and 25¢ for each extra word. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 p.m. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

Clubs Calendar

CLUBS DAYS!!! January 18 & 19 are Clubs Days. Tables will be set up in the SUB both days so come and join up or support your favorite UVic club. Watch for changes in meeting times.

The English Students' Society announces a call for submissions of English student essays to be considered for publication in an upcoming English Students' Society Journal. Essays will be accepted from students in all years of study. Watch this space for further information, or call 384-6703 for more details.

Let's Get Serious! A person is far more that the physical body: a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate-Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.

CLUB DAYS ARE COMING!

Badminton Club meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

Deadline for submissions to Clubs Calendar is Monday at 12:30 p.m. **ALL CLUBS: Please submit new notices for this term.** Items will run continuously until further notice free of charge. *The Martlet* ad boycott policy applies to Clubs Calendar and items are subject to editing for length and content. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

ALL MARTLET CONTRIBUTORS

FRI 12 JAN 1:30 p.m. MARTLET OFFICE

are strongly encouraged to attend
Rasta Bob's Computer Seminar
in which the entrails of the IBM wordprocessing programs will be publicly examined.

Can you afford not to be there?
No problem just good martlet vibration

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WHEN: Starts: JANUARY 22, 1990
FEE: $24.00
REGISTER: Now
WHERE: Counselling Services, Second floor, University Centre

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UVIC STUDENTS 2 FOR 1

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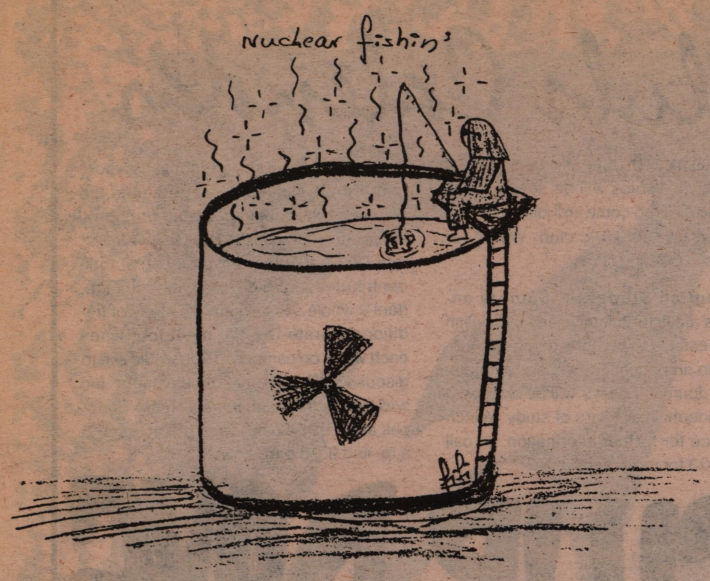
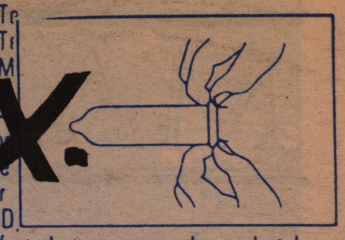
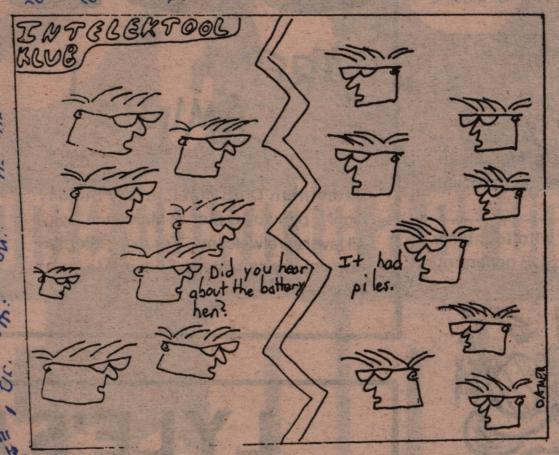
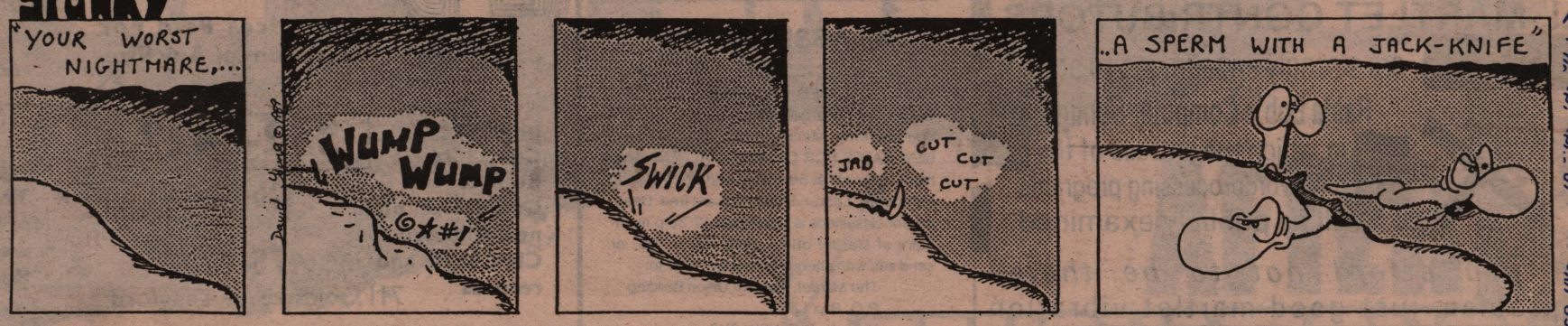




comix.

ANXIOUS DEX
by Nelson
STILL AT THE CHAPATTI CHATEAU....
IT'S TRUE - THE UNIVERSE IS A HERMAPHRODITE - BUT IT'S NOT GROSS - BOTH MASCULINE AND FEMININE EXIST IN THE COSMOS
BUT..... PEOPLE - THIS WORLD'S SEXUALITY IS FRUSTRATING - EVEN BERT SAYS IT'S A HUNGER - DESTRUCTIVE, YET OUR ONLY MEANS OF PRODUCTION!
YEAH MAN, SURE. C'MON DEX, ENJOY IT WHILE YOU CAN - YOU WON'T BE A PHYSICAL BEING FOREVER. IT'S LITTLE KNOWN THAT JESUS AND BUDDHA WERE AMAZING LOVERS!
DIDN'T YOU SAY IN YOUR BOOK THAT IT IS POSSIBLE TO MANIPULATE ONE'S LIBIDO - TO USE THAT ENERGY - TO ELEVATE PERSONAL POWER?
WHAT?! IT'S A PREDICAMENT! EVENTUALLY EVERYTHING GETS BORING - BUT THE SEXUAL DESIRE PERSISTS.
SO WHAT ARE YOU SAYING?
I GUESS WE'RE TOO BORED TO LIVE, TOO HORNY TO DIE.
THERE'S MORE TO IT THAN THAT - THERE ARE TANTRIC RITUALS INVOLVING ALCOHOL AND INTERCOURSE THAT DESTROY MALE/FEMALE
DICHOTOMIES AND OTHER THINGS THAT DISTORT REALITY. ISN'T THAT RIGHT, MURRAY?
TRUE, BUT ONLY UNDER THE GUIDANCE OF AN ENLIGHTENED MASTER.
AH... SEINE, WHAT ARE YA DOIN' TONIGHT?





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New Trojan-Enz® with Spermicide helps reduce it.

Now you can reduce the risk of sexually transmitted diseases with new Trojan-Enz® Condoms with Spermicidal Lubricant. We've added Nonoxynol-9 spermicide to our quality condoms, so you can be confident about protection. Use new Trojan-Enz® with Spermicide. And don't take risks with love.

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british film blitz...

CINECENTA

JANUARY 1990

SUN MON TUES WED THURS FRI SAT

Cinecenta Manager
Paul Barron
Office
Peter Nyers
Graphics
Bonnie Curran
Intermission music
courtesy of CFUV FM 102

January 8 (7:00 & 9:15)

SAMMIE AND ROSIE GET LAID

(Britain, 1987, 100min)
Stephen Frears (My Beautiful Laundrette)

Frears and screenwriter Hanif Kureishi address many of the same issues raised in **My Beautiful Laundrette** but in a more swirling, surrealistic manner. Clashes of class, race, and sex all find a stage in London's Beirut-like inner city. The film is politically hip with characters sparring back and forth with polemical arguments all the while passing comment on what has become of Britain under Thatcher.

January 9 (7:00 & 8:50)

LOVE AND DEATH

(USA, 1975, 85min)
Woody Allen

As Boris the Cowardly, Woody Allen survives Napoleon, post- military depression and "the happiest time of my life" in this spoof on nineteenth century Russian literature. Boris wages an on-going war of wits with his pretentious cousin Sonia (Diane Keaton), before going off, albeit reluctantly, to do battle for real. Sonia stays home to marry and earn a reputation for promiscuity. Boris returns to woo her and seduce the voluptuous countess, whom he also survives.

January 10 (7:00 & 9:00)

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

(Spain, 1988, 92min)

Women on the Verge is a gorgeous, sexy, hilariously funny film that celebrates women in all their egotism, jealousy, and resilience. The plot is intricate and a bit mind-boggling but involves an actress, Pepa (Carmen Maura), who is left by an unfaithful lover. He announces his departure, using his gorgeous, maple syrup voice, with a message on her answering machine. She is determined to track him down, however, as she has just discovered she is pregnant. In the lead role, Carmen Maura is tough, sexy, and desperate--a modern Medea who will do anything for love.

January 11 (7:00 & 8:50)

SHE'S GOTTA HAVE IT

(USA, 1986, 84min)

Spike Lee (Do the Right Thing)
She's Gotta Have It focusses on the much sought after Nola Darling and the three men who vie for her wandering attentions. A comedy with pointed social commentary interspersed throughout, it is one of those low-budget independent films, like **The Return of the Secaucus Seven** and **Stranger Than Paradise**, which show there is more to American film than Hollywood.

January 12 (7:00 & 9:15) January 13 (7:00 & 9:15)

WHEN HARRY MET SALLY

(USA, 1989, 95min)
Rob Reiner (The Princess Bride)
Can a man and a woman remain friends without becoming lovers? Director Rob Reiner and friend Nora Ephron ask the question; Billy Crystal and Meg Ryan spend 10 years trying to find the answer. Hilarious from the first meeting onward, Harry is obnoxious and Sally is uptight . . . and everyone can see they're made for each other. Acclaimed by the critics, this witty, urbane look at relationships is worth seeing for the already-famous faked orgasm scene alone.

BILL AND TED'S EXCELLENT ADVENTURE

(11:30 Only)
(USA, 1988, 90min)

Back by popular demand, Bill and Ted, two frighteningly stupid dudes from San Dimas, California, are about flunk out of high school unless they speculate on how historical figures would view their arid, mall-encrusted hometown. They meet a hip time traveller who gives them a magical phone booth to aid them in their task. Their adventure, alternating between eeeeexcellent and booooogus makes for a bodaciously cool film. Be there.

CINECENTA FEBRUARY 1990

british film blitz...

SUN MON TUES WED THURS FRI SAT

January 28 (7:00 & 9:15)

PSYCHO

(USA, 1960, 109min)
Alfred Hitchcock

Despite decades of parodies, imitations and now sequels, Hitchcock's most notorious thriller has never lost its power to manipulate audiences' emotions. Briefly, Janet Leigh robs her employer and runs, ending up at the deserted Bates Motel, run by a peculiar young man (Anthony Perkins) and his crotchety old "mother." The subsequent shower sequence has set the standard for suspense ever since. And Perkins is so convincing as a psycho that he's never really escaped the role.

January 29 (7:00 & 9:15)

PRICK UP YOUR EARS

(GB, 1987, 108min)

Stephen Frears (Sammy and Rosie Get Laid) British playwright Joe Orton is the subject of this biographical tale from director Frears. In the mid-sixties Orton was considered one of the bright lights of British Theatre. At the height of his fame, he was murdered by his long-time lover Kenneth Halliwell. Highly stylized, Frears uses time-travel techniques to highlight aspects of Orton's life, while Gary Oldman (Sid in Sid and Nancy) proves he's one of the most charismatic actors around.

January 30 (7:00 & 9:00)

HOW TO GET AHEAD IN ADVERTISING

(GB, 1989, 95min)
Bruce Robinson

In this twisted look at the evils of advertising, writer-director Robinson uses the device of a pimple-gone-mad to satirise the industry and the nation. The hapless British hero, played by Richard Grant, is an advertising executive working on a pimple cream account who himself develops a zit, which in turn metamorphizes into a boil and then a vestigial second head (!?). Grant is placed in the quintessential Kafka predicament: he wakes up to find his whole life completely different.

January 31 (7:00 & 9:30)

AND THE SHIP SAILS ON

(Italy, 1984, 138min)
Federico Fellini

Silent, sepia images of a sea port sweep into full colour as passengers begin to arrive for their voyage in this charming and gentle film by Federico Fellini. The year is 1914, just before the outbreak of World War I, and a bizarre assortment of travelers have gathered on a splendidly phony ship to scatter the ashes of the world's greatest soprano onto an equally stylized sea. It is the end of an era and Fellini captures the mood with characteristic grace.

February 1 (7:00 & 9:20)

DEAD RINGERS

(Canada, 1988, 115min)
David Cronenberg (The Fly)

Canada's premier horror director, David Cronenberg, eschews his usual panoply of special effects in favour of a more psychological approach in this, one of his most profoundly disturbing films. Loosely based on a true story, Dead Ringers posits Jeremy Irons as both Beverly and Elliot Mantle, identical twin gynecologists whose delicately balanced obsessive relationship is upset when one of them falls in love with a movie actress.

February 2 (7:00 & 9:30) February 3 (7:00 & 9:30)

PARENTHOOD

(USA, 1989, 124min)
Ron Howard

The subject, simply enough, is parenthood. How can it be, this movie asks, that while we all served time as our parents' children, we feel so completely inadequate when we make the transition from child to child-rearer? Spanning the generations, Jason Robards plays father to supposed siblings Steve Martin, Diane Wiest, Harley Kozak, and Tom Hulce, all of whom, in turn, have children and parenting problems of their own. "This perceptive, sweet and pointed dramatic- comedy takes on one of the most complex and pervasive issues facing the human animal, and it comes to within a hair's breadth of perfection. It is certainly one of the best moives of the year." (Box Office)

GIMME SHELTER

(GB, 1970, 90min)
(11:30 Only)

A stunning documentary about Mick Jagger, the Rolling Stones and the ill-fated free concert at the Altamont Speedway that marked the death of the 60s. Especially telling in light of the quintessential money-making tour that marked the end of the 80s. Lots of classics, including Jumping Jack Flash, Satisfaction, Wild Horses, Brown Sugar, Honky Tonk Woman and many more. Directed by Albert and David Maysles and Charlotte Zwerin.

February 4 (7:00 & 9:30)

NORTH BY NORTHWEST

(USA, 1959, 136min)
Alfred Hitchcock

Arguably Hitchcock's best film, starring Cary Grant as a bewildered ad-man being chased across the country by spies who think he's a double agent and police who think he's an assassin. Also starring James Mason as the evil mastermind, Martin Landau as his sidekick and Eva Marie Saint as the girlfriend. This is the flick with the famous crop-dusting and Mount Rushmore scenes, the house by Frank Lloyd Wright and the murder at the U.N. The quintessential comedy-thriller.

February 5 (7:00 & 9:30)

DROWNING BY NUMBERS

(GB, 1989, 118min)
Peter Greenaway (The Draughtsman's Contract)

Simply, three women, all named Cissie Colpitts, drown their respective husbands and subsequently ensnare the local coroner with promises of sexual favours. What makes it so enjoyable is its own ironic self-consciousness. With ornate cleverness, painterly frames, lush pastoral sequences and naturalistic longings, it's more like a post-modernist murder mystery than a simple parlour game. Director David Greenway manages to challenge and amuse without confounding his audience. All the numbers from one to 100 make cameo appearances. Can you spot them all?

February 6 (7:00 & 9:30)

CHARIOTS OF FIRE

(GB, 1981, 121min)
Hugh Hudson

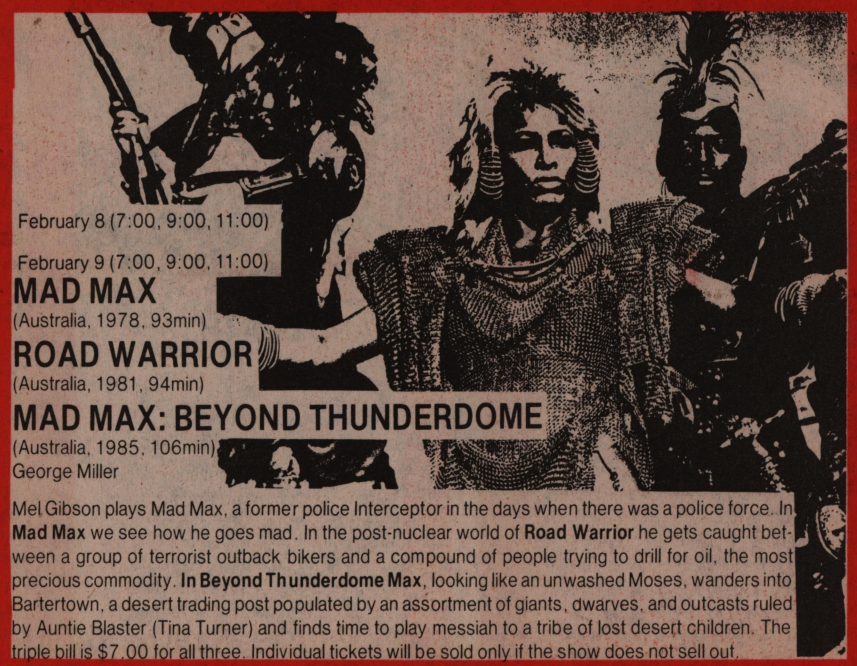
A triumphant film about two men, driven in different ways, who compete for Britain in the 1924 Olympics. Ben Cross is Harold Abrahams, a wealthy jewish boy who became a star runner at Cambridge, and Ian Charleston is a Scottish missionary who runs for the gloryof God. "It will thrill you and delight you and very possibly exalt you to tears. A rare film that will surpirse you with its beauty and magnificence of spirit." (Jack Kroll) The famous sound track is by Vangelis.

February 7 (7:00 & 9:15)

LA LECTRICE

(France, 1988, 98min)
Michel Deville

Containing stories within a story, La Lectrice (The Reader) is a literary sex comedy starring Miou-Miou as both the girlfriend Constance and the professional story-reader Marie. Working with texts that reflect the needs of her clients and range from Leo Tolstoy to Lewis Carroll to the Marquis de Sade, Marie becomes teacher, confidante, provacateur and confessor to the lonely, the insecure and the aged. A clever, unusual film based on an inventive novel by Raymond Jean.



February 8 (7:00, 9:00, 11:00)
February 9 (7:00, 9:00, 11:00)

MAD MAX

(Australia, 1978, 93min)

ROAD WARRIOR

(Australia, 1981, 94min)

MAD MAX: BEYOND THUNDERDOME

(Australia, 1985, 106min)
George Miller

Mel Gibson plays Mad Max, a former police Interceptor in the days when there was a police force. In **Mad Max** we see how he goes mad. In the post-nuclear world of **Road Warrior** he gets caught between a group of terrorist outback bikers and a compound of people trying to drill for oil, the most precious commodity. **In Beyond Thunderdome Max**, looking like an unwashed Moses, wanders into Bartertown, a desert trading post populated by an assortment of giants, dwarves, and outcasts ruled by Auntie Blaster (Tina Turner) and finds time to play messiah to a tribe of lost desert children. The triple bill is $7.00 for all three. Individual tickets will be sold only if the show does not sell out.

Japanese Festival February 10 (12:00 p.m.)
Sponsored by the Centre for Asian Pacific Initiatives
One Ticket for all four shows is $10.00

TOKYO MONGATORI THE MAKIOKA SISTERS

(Japan, 1983, 140min) Kon Ichikawa

February 10 & 11 (7:00 & 9:15)

ROMERO

(USA, 1989, 94min)
John Duigan

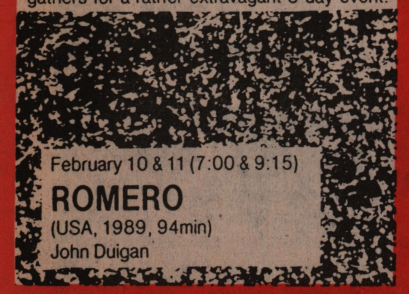
This timely and relevant drama tells the true story of the political awakening and subsequent murder of Archbishop Oscar Romero of El Salvidor. A rigid, bookish priest who is trusted "not to make waves" that would cause his parisioners even greater suffering at the hands of El Salvador's government, Raul Julia's Romero seems at first to lack passion. But as responsibility is thrust upon him, he evolves into a towering figure of a leader and a martyr who heroically speaks out to help the poor. The production of the film is itself a guerrila tactic against the government of El Salvador.

Japanese Festival February 11 (12:00 p.m.)
Sponsored by the Centre for Asian Pacific Initiatives

THE FLAVOUR OF

GREEN TEA OVER RICE
THE FUNERAL
(Japan 1984 124min)
Juzo Itami (Tampopo)

The Funeral satirizes Japanese ceremony and the difficulty one modern family has in approximating traditional etiquette. When the patriarch, who once ran a brothel, dies, the family gathers for a rather extravagant 3-day event.



February 10 & 11 (7:00 & 9:15)
ROMERO
(USA, 1989, 94min)
John Duigan

February 12 (7:00 & 9:00)
WISH YOU WERE HERE
(GB, 1987, 92min)
David Leland

"Up your bum!" are the three words that launched Emily Lloyd's career. As the saucy and insouciant 16-year-old Lynda, Lloyd rebels against the strict demands of the 1950s English coastal town where she lives, flaunting her growing sexuality, littering her path with boys and men and looking for someone to love. She finds it in a unexpected quarter, making **Wish You Were Here** a funny, heartrending, and surprising durable debut for both Lloyd and writer-director David Leland.

February 13 (7:00 & 9:20)
DELIVERANCE
(USA, 1972, 109min)
John Boorman

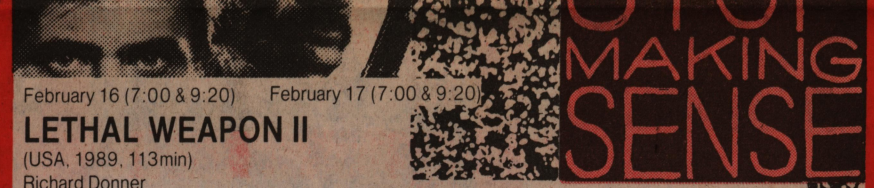
The classic tale of a camping trip gone wrong. Four men (namely, Burt Reynolds, Jon Voight, Ned Beatty and Ronny Cox) chase the vanishing countryside and their own disappearing athleticism by going on a canoe expedition on one of the last unpolluted rivers in the South. But the four Atlanta businessmen get more than they bargained for when they encounter two of the most terrifying villians in film history. A brilliant recreation of the James Dickey novel.

February 14 (7:00 & 9:15)
THE PRINCESS BRIDE
(USA, 1987, 96min)

Rob Reiner (When Harry Met Sally)
Though a tougue-in-cheek parody, this romantic adventure introduces all the ingredients of a good fairy tale and delivers them in such a way as to rekindle the childhood exhuberance of all audiences. Peter Falk narrates the story of two True Lovers who are torn apart to his skeptical and disinterested grandson. Director Reiner uses this story- telling framework to both indulge in and withdraw from the epic fantasy.

February 15 (7:00 & 9:30)
DEAD POETS SOCIETY
(USA, 1989, 128min)

Peter Weir (Picnic at Hanging Rock)
Robin Williams turns in an excellent performance as an English teacher in a posh New England private boys boarding school. Encouraged by Williams the students rebel and form the Dead Poets' Society in order to think for themselves and avoid the conformity they are being pushed into by their parents. One of the students in particular is being pressured by his father to head into the sciences at the expense of any other subject, and it is his story that forms the crisis in the film.

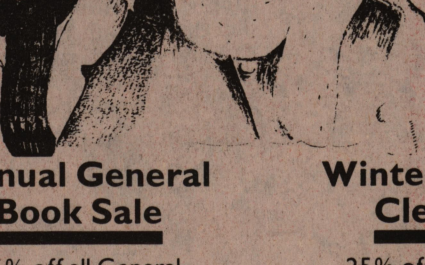


February 16 (7:00 & 9:20) February 17 (7:00 & 9:20)
LETHAL WEAPON II
(USA, 1989, 113min)
Richard Donner
Mel Gibson and Danny Glover are back in this sequal to **Lethal Weapon**. It's three years later and L.A. cops Riggs (Gibson) and Murtaugh (Glover) are still riding together and getting on each other's nerves. This time they're up against a South African diplomat who is involved in a gold smuggling operation and who is killing any cops who get in his way. Where **Lethal Weapon** stressed character, **Lethal Weapon II** goes in for more action, which includes an entire house being blown up and pushed off a cliff and some wild — you guessed it—car chases . . .

STOP MAKING SENSE
(USA, 1984, 88min)
Jonathan Demme (Swimming to Cambodia)
(11:30 Only)
Shot during the "Speaking in Tongues" tour at the end of 1983, Jonathan Demme's **Stop Making Sense** has been hailed as the best filmed presentation of a concert since Scorsese's **The Last Waltz**. Unlike **The Last Waltz** however, **Stop Making Sense** is a pure concert film, starting with David Byrne's solo rendition of "Psycho Killer" on a sparse stage and building both musically and visually until the stage is filled with musicians and an elaborate collage of screens, slides, images, lighting patterns, and video art completes the sophisticated presentation.

February 18 (7:00 & 9:00)
SPEAKING PARTS
(Canada, 1989, 92min)
Atom Egoyan (Family Viewing)
Two women are obsessed with the appearance of one man — each for different reasons. Lisa is a co-worker who ceaselessly rents videos in which Lance has appeared in the background just for the sake of seeing him. Clara is a writer who sees in Lance the image of her now-dead brother. She has penned a script about the relationship between the siblings and together she and Lance connive to secure that role for him in the upcoming film. It will be his first speaking part.

February 19 (7:00 & 9:30)
A ROOM WITH A VIEW
(GB, 1985, 117min)
James Ivory
Exqusitely beautiful, this screen adaption of E.M. Forster's novel has just the right combination of comedy and poignancy for a captivating satire of British manners. Helena Bonham-Carter's passionate spirit awakens when she visits Florence and meets free-thinking Denholm Eliot and his brooding son George (Julian Sands). Daniel Day Lewis almost steals the movie as her priggish fiance Cecil, with whom she becomes increasingly at odds. Deserved more Oscars than it won.



February 20 (7:00 & 9:20)
THE LITTLE THIEF
(France, 1989, 109min)
Claude Miller

Janine is a teen-age delinquent who indulges her penchant for kleptomania while living with an ineffectual uncle and a spiteful aunt. Intended as a companion piece to Francois Truffaut's The 400 Blows, this stylish European film was completed by his long-time assistant Claude Miller. Critics have unanimously praised Miller's sensitive and humourous portrayal of Janine's coming of age in a small French town in 1950, including her incarceration in a reform school.

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January 14 (7:00 & 9:35)

THE SHINING

(USA, 1980, 142min)

Stanley Kubrick

Called the first "epic horror film," this classic Kubrick tale pits caretaker Jack Nicholson against wife and son, Shelley Duval and Danny Lloyd. Set in an isolated grand hotel in the winter, the family's stay becomes increasingly hazardous as Nicholson becomes posessed by the hotel's demonic forces. Fortunately for the others, Lloyd also posesses a psychic gift, called "the shining". Intriguing and intense, Kubrick does things with shubbery which are downright scary.

January 15 (7:00 & 9:15)

WITHNAIL & I

(Britain, 1986, 104min)

Bruce Robinson

Although it may take a while to adjust to the accents and the situation, the effort is well worth it. Withnail and "I" are two outvofvwork actors living in the London of the sixties. Their odd, marginal existance includes drinking, ranting, and a trip to the country where country life and Withnail's eccentric uncle chase them back to the city. The film simultaneously satirizes and mourns the lost ideals of the 60s.

3 January 16 (7:00 & 8:50)

THE LAST OF ENGLAND

(GB, 1987, 87min)

Derek Jarman

In **The Last of England**, Derek Jarman synthesizes his various styles in an "imagined feature" that superimposes Belfast (or Beirut) over Thatcher's London. The apocalyptic urban imagery is delivered with the visionary panache of Stan Brakhage and punctuated by ecstatic childhood home movies and various homoerotic provocations. Sinister and gorgeous--Jarman's remarkable palette of electric supersaturated colors is acheived in part by transferring his Super-8 footage to 35mm via video — the film is a florid bonfire or symphonic blitz.

January 17 (7:00 & 9:30)

JULIET OF THE SPIRITS

(Italy, 1965, 140min)

Federico Fellini (8 1/2, La Strada)

Juliet is lonely and impressionable woman who is neglected by her husband. To fill the void in her life she begins consulting mystics and spiritualists who put her in contact with her "spirits." These spirits are embodiments, both beautiful and eery, of her hopes, fears, and dreams. "One of Fellini's best works. This understated and gentle film ranks with **8 1/2** for its personal vision." (Birk Kunk, Film Now)

January 18 (7:00 & 9:00)

BREAKING IN

(USA, 1989, 91min)

Bill Forsyth (Local Hero, Housekeeping)

Burt Reynolds is a old burglar with a pot belly and a bum leg. Newcomer Casey Siemasko is a young garage mechanic with a penchant for reading other people's mail and raiding their refrigerators. Together they make memorable partners in crime in this warm comedy by internationally acclaimed directors Bill Forsyth and John Sayles. Chronically under-rated as a comic actor, Reynolds tries to teach this young dog new tricks while Siemasko prefers to flaunt his new-found wealth.

January 19 (7:00 & 9:00)

January 20 (7:00 & 9:00)

SEX, LIES AND VIDEOTAPE

(USA, 1989, 91min)

Steven Soderbergh

Likened to **The Decline of the American Empire**, **Sex, Lies and Videotape** follows the prickly intra- and interrelationships among two men and two women in present-day Baton Rouge. Four is an odd, wobbly number for any film about recombinant love, but first time writer-director Steven Soderbergh builds excellent characterization to support his gleefully warped story. John's a lawyer sharing his bed with two sisters, only one of whom is his wife. Into the midst of this overextended family drives Graham, an old college friend of John's who is partial to watching women discuss their sex lives on videotape. From then on the minuet is on.

DON'T LOOK BACK

(GB, 1967, 97min)

D. A. Pennebaker

(11:30 Only)

Pennebaker's legendary film of Bob Dylan's 1965 English tour is both a realist landmark and a vital expose of the starmaking process. Of course, the footage of Dylan, Joan Baez, Alan Price, and Donovan is priceless if only for their hairstyles, but it is the music which is the essential thing. The press at the time sensed Dylan slipping into mythical reality, and Dylan himself seems to be a strange, fragile, but fabulous creature who reacts to the various situations with a dreamy intensity.

January 21 (7:00 Only)

WE THE LIVING

(Italy, 1942, 170min)

Directed by Goffredo Alessandrini, known for his Fascist-supporting films (and hence, some would say, the perfect person to adapt Ayn Rand), this epic chronicles the rise and fall of Kira Argunova. She is an individualistic would-be engineer living in Petrograd during the early years of Lenin's New Economic Policy. Her personal vision goes against the collective beliefs of her contemporaries and she attempts to escape to the west with her lover. Ostensibly anti-Bolshevist, the film becomes a compelling human drama which eschews totalitarianism of any ilk.

January 22 (7:00 & 9:15)

MY BEAUTIFUL LAUNDRETTE

(GB, 1985, 98min)

Stephen Frears (Sammy and Rosie Get Laid)

An ambitious undertaking, this Stephen Frears film tackles rascism, poverty, politics and homophobia — all within the confines of a South London laundromat. Omar is an ambitious young Pakistani who sets out to create the swankiest laundrette ever. Daniel Day Lewis is brilliant as Johnny, who chooses Omar over his gang of white supremcist punks. Like Sammie and Rosie Get Laid, this is a strong reflective film that chooses to provide some insight over all the answers.

January 23 (7:00 & 9:15)

NANOU

(GB, 1986, 106min)

Conny Templeton

Los Angeles Times critic Sheila Benson calls Nanou "a glowing, intelligent account of the tempestuous love affair between a young English student and a French political activist in a small town in Lorraine, all the more surprising since it is a first film by writer-director Conny Templeman. Its sense of discovery extends to a perfect cast: exquisite newcomer Imogen Stubbs as Nanou, volatile Jean-Phillipe Ecoffrey as her lover, and Daniel Day Lewis as her first love."

January 24 (7:00 & 9:00)

POWWOW HIGHWAY

(GB/USA, 1988, 91min)

Jonathan Wacks

Director Wacks takes a time-worn genre and gives it a new twist, creating a road movie that is entirely fresh and a delight to watch. The premise is simple — two Cheyenne Indians travel from Montana to New Mexico help the sister of one get out of jail — but it's the high spirits and love of adventure coupled with absolutely winning performances that make this piece a true gem. Everything about the film is natural, evocative and convincing.

January 25 (7:00 & 9:30)

JESUS OF MONTREAL

(Canada, 1989, 119min)

Denys Arcand (Decline of the American Empire)

According to writer-director Arcand, Jesus of Montreal refers "to the gospel according to St. Mark, advertising for eau de cologne, the Brothers Karamazov, the dubbing of pornographic movies, the Big Bang, the formula of Coca-Cola Classic, Hamlet's soliloquy, the inconvenience of being born in Burkina Faso, fascists who are daily communicants, organ transplants and Paul Newman's salad dressing. In short, . . . everything that is unavoidable."

January 26 (7:00 & 9:15)

January 27 (7:00 & 9:15)

UNCLE BUCK

(USA, 1989, 100min)

He's fat. He smokes cigars. He's out of work. He can't commit to a realtionship. He's the latest creation from comdey mogul John Hughes: Buck Russell, Bachelor Uncle From Hell. Hughes, the same writer-director who brought us **The Breakfast Club** and **Planes, Trains, and Automobiles** finally gets to combine his favourite elements into one of his most original works to date. Uncle Buck is "the family charity case," an irrepressible Peter Pan-type still living the college lifestyle well into his thirties. When a family illness suddenly takes his brother and sister-in-law out of town, Buck is the last ditch choice to look after the kids. John Candy is superb as Buck. He proves to be as much avuncular benefactor as deranged avenger.

SID AND NANCY

(11:30 Only)

(GB, 1986, 115min)

Alex Cox (Repo Man)

Director Cox gives new meaning to the phrase "desperate love" in this stylish — and stylized — telling of the relationship between Sex Pistol Sid "the fabulous disaster" Vicious and Nancy Spungeon, the woman found dead in Sid's hotel room in 1979. Alternating between black comedy and modern tragedy, the film manages to accurately reflect the punk zeitgeist while chronicling Sid and Nancy's harrowing descent into the hell of heroin addiction.

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